

## Education

University of California, Santa Cruz (UCSC) -  
Class of 2009  
B.F.A. in Film Production

University of California, Los Angeles (UCLA) -  
Class of 2014  
M.F.A. in Cinematography/Production

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## Experience

### Film Production

- Over 30 credits as Director of Photography or Gaffer since 2008
- Shot projects for a variety of producers including Rabbit Bandini Productions, Vice, and I.Am+
- Crewed on 3 Feature Films, Palo Alto, CA (2007), Dorfman in Love (2011), Beyond Paradise (2014)
- Studied camera and lighting under Richard Crudo, ASC, Dante Spinote, ASC, and Guillermo Navarro, ASC through the Kodak Cinematographer-In-Residence Program at UCLA
- Participated in multiple workshops under Larry Parker Mole at Mole-Richardson
- Received the Panavision Student Film Grant for two UCLA Thesis films

### UCLA Cinematography MFA Program

- One of three student cinematographers selected worldwide to study at UCLA
  - Elected as Student Representative of the UCLA Cinematography Program
  - Cinematographer in multiple classes taught by James Franco, Bobby Moresco and Rod Holcomb
  - Conducted a thesis research project on the use of Projected High Framerate in narrative films
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## Skills

### Extensive Knowledge of Camera Systems and Post Workflows

- 35mm and Super 16mm - Panavision and Arri Cameras, Kodak film stocks
- Digital Cinema - Arri Alexa, Red Epic/Scarlet/One, Sony F55 & FS7
- HD Video - Sony F3, Canon C100/C300/C500, Panasonic AF-100, HDSLR
- Owner/Operator of a Sony FS7 and Nikon D800 with multiple Nikkor lenses

### Extensive Knowledge of Motion Picture Lighting, Grip, Dollies and Jibs

- Experience with Mole-Richardson, Arri, LTM, Kino-Flo and K5600 Units

### Extensive knowledge of Post Production Software

- Final Cut Pro
- BlackMagic Resolve
- Adobe Photoshop and Premiere
- Shotput Pro

### Passion for Still Photography and Photo Journalism

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## Other Areas

Co-Photo Editor for UC Santa Cruz publication City on Hill Press (2008-2009)

Bilingual (English and French)

## Director Of Photography Credits

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### Feature

*The Return of the Jazz Guitarist* – Documentary (In Post-Production) – Dir. Mark Columbus – 2015

### TV

*Youth and Youngmanhood* – Pilot – Dir. Matt Russak - 2015

*Doubleblind* – Act I – Dir. Matt Russak – 2013

### Music Video

*Fiyah* – Will.i.am – Dir. Shadae Lamar Smith – 2017

*Fly* – DLP feat. Amie M. – Dir. Shadae Lamar Smith – 2017

*Loco* – India Love – Dir. Shadae Lamar Smith – 2017

*Mugshot* – Rench – Dir. Annie Pace and Daniel Lafrentz – 2016

*Done* – Jessica Meuse – Dir. Jeremy Pion-Berlin – 2016

*When You're Near* – Powerdrove – Dir. Eben Portnoy – 2015

### Commercial

*When You're Forced to Choose the Music* – College Humor Original for Skittles – Dir. Ryan Moulton – 2017

*Death Valley* – Dir. Suzie Philippot – 2017

*Gold Paint* – Will.I.Am EP Spot – Dir. Shadae Lamar Smith – 2016

*Tropical* – Will.I.Am EP Spot – Dir. Shadae Lamar Smith – 2016

*Glitter* – Will.I.Am EP Spot – Dir. Meja Lulu – 2016

*Wicked 87 Whiskey* – Dir. Simon Savelyev – 2015

### Short

*Beyond the Gate* – Dir. Annie Pace – UCLA Thesis Film – 2016

*Spacey* – Dir. Kate Gleason – UCLA Thesis Film – 2016

*Still Cool* – Dir. Tony Vallone – 2016

*First Love* – Dir. Cecilia Albertini – 2016

*I'm an Expert Haggler at Garage Sale* – Dir. David Harris – Vimeo Staff Pick – 2015

*iSPY* – Dir. Dugan Bridges – 2015

*Perfect Love* – Dir. Simon Savelyev – UCLA Thesis Film – 2014

*The Youth* – Dir. Dehanza Rogers – UCLA Thesis Film – 2014

*The Dead/Escape* – Dir. Shadae Lamar Smith – UCLA Thesis Film – 2014

*Chicken Soup for the Dead Soul* – Dir. Christina Sun Kim – UCLA Thesis Film – 2014

*Jesurcize* – Dir. Priya Lorenz – 2014

*Go North* – Dir. Vanita Shastry - UCLA Thesis Film – 2013

*Lacunae* – Dir. Vanita Shastry – Short from *The Heyday of Insensitive Bastards* Feature – 2013

*What is Janet Lynn* – Dir. Eben Portnoy – 2012

## Director Of Photography Credits

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### Short

*I Couldn't Forget Her* – Dir. Carlos Marcet – 2012  
*Trespases* – Dir. Vanita Shastry – 2012  
*Midnight Encounter* – Dir. Dylan Chapgier – 2011  
*Thursday Dinners* – Dir. Priya Lorenz – UCLA Thesis Film – 2011  
*This Life Soon Be Over* – Dir. Dehanza Rogers – 2011  
*Lost* – Dir. Elyusha Vafaeisefat – 2011  
*Bittersweet Cupcakes* – Dir. Sara Fenton – 2011  
*Green Eyed Girl* – Dir. Vanita Shastry – 2011  
*The Venus Jungle Jig* – Dir. Shadae Lamar Smith – 2010  
*5N* – Dir. Alex Nicolau – 2009  
*Zombirella* – Dir. Jeff Ponchick – 2009  
*Mirror Masturbator* – Dir. Adam Linkenhelt – 2009  
*Character* – Dir. Jeff Ponchick – 2008  
*Reminiscence of Phil* – Dir. Dylan Chapgier – 2008

### Operator

*Pardon Turkey/Just for Men* – DP Judy Phu – College Humor Skit – 2016  
*The Third Wheel* – DP Topher Osborn – Commercial – 2016  
*Wendy's Shabbat* – DP Jeanne Tyson – Short Doc – 2016  
*7 Seconds* – DP Ben Peyser – Feature – 2016  
*Roadhouse: Grace Potter* – DP Justin Perkinson – Vice Livenation Video – 2016  
*From the Road: My Morning Jacket* – DP Justin Perkinson – Vice Livenation Video – 2015  
*Set List: Darius Rucker* – DP Justin Perkinson – Vice Livenation Video – 2015  
*Set List: Garbage* – DP Justin Perkinson – Vice Livenation Video – 2015  
*Sound System: Albert Hammond Jr.* – DP Justin Perkinson – Vice Livenation Video – 2015